

David McBride

Education

2013 MS, Library and Information Science, University of North Texas,  
Denton, TX

2005 MFA, Drawing and Painting, Hunter College, CUNY, New York, New York

1999 BFA, Drawing and Painting, Ohio State University, Columbus, Ohio

Selected Exhibitions

2019

*People Who Work There*, cfcp Gallery, Brooklyn NY

2018

*Weekend*, curated by Ezra Johnson; Mindy Solomon Gallery, Miami FL

2017

*William Powhida: After the Contemporary- Grevsky Booth (without attribution)*; organized and commissioned by William Powhida; Aldritch Museum of Contemporary Art, Ridgefield, CT

2016

*Common Room*, Lesley Heller Workspace, New York, NY; curated by Bjoern Meyer-Ebrecht

*Rise*, curated by Lynn Sullivan; Brooklyn, NY

2015

*The Onderdonk Archive*, Scholes Library, Alfred University, Alfred NY

*Common Room*, curated by Bjoern Meyer-Ebrecht; Brooklyn, NY

*Andy's Room*, curated by Andy Onderdonk; 57 W 57 Arts, New York NY

2014

*Rear Window*, curated by Jenny Vogel; Institut fur alles Mogliche, Berlin, Germany

2012

*Notes from Dresden*, Greater Columbus Arts Council, Columbus, OH

2011

*Dunkle Wolke*, curated by William Powhida; Storefront Gallery, Brooklyn, NY

2010

*Painting Comes Alive!*, curated by Erik den Breejen; Artjail, New York, NY  
*Ecstatic*, St. Cecilia's Convent, Brooklyn NY

2009

*Notes from Dresden*, Columbus Cultural Arts Center, Columbus OH

2008

*Better Beasts*, Broadway Gallery, New York, NY

2007

*New Works*, Amaya Gallery, Miami, FL

*Postcard from the Volcano*, curated by Chris Sharpe; Galerie Suzanne Tarasieve, Paris, France

2005

*Breaking Ground*, curated by Jodie Jacobsen; Horticultural Society of New York, NY

*Sound Clash*, PH Gallery, New York, NY

2003

*Sojourn*, PH Gallery, New York, NY

Bibliography

Johnson, Paddy; "The Paintings of David McBride", *Art Fag City Emerging*

*Artist Series*, [www.artfagcity.com](http://www.artfagcity.com), August 28, 2006

*New Yorker*; "Breaking Ground", "Goings on About Town", July 11 and 18, 2005

Johnson, Ken; "Sojourn", *New York Times*, December 12, 2003